

OLIVIA RIVIÈRE (SE)
Choreographer and dancer
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EDUCATION

2019 – The Circulating Book Project, Stockholm University of the Arts

2011 - 2015 – BA at The Danish National School of Performing Arts

2014 – London Contemporary Dance School

UPCOMING PROJECTS

'*Sonorous Body*' workshop at Forsøgsstationen

The forrest - a project led by Sara Gebran in collaboration with Litó Walkey, Siegmund Zacharias and Tor Lindstrand.

Unfinished Business, curating residency program at DANSEatelier
Spiritus, at Weld together with Lisen Pousette

CHOREOGRAPHY

Shriller – collaboration with Anna Moderato and Karis Zidore 2022, Dansehallerne (DK)

Triptykon - Splat – collaboration with Alice Martucci, Stine Frandsen, Karis Zidore, Emilia Gasiorek, DANSEatelier, 2022, Den Frie Udstillingsbygning, Teater Momentum (DK) Inkonst (SE)

DUNKEL – collaboration with Lisen Pousette 2022, MDT (SE) Dansehallerne (DK)

Ever losing – collaboration with Lisen Pousette 2019-2022, Dansehallerne (DK), Copenhagen Art Week (DK), DANSEatelier (DK), Østre / Festspillene (NO), Inkonst (SE), Weld (SE), Les Urbaines (SZ), Norbergfestival (SE) Cinema Queer (SE)

In sync, sung – solo 2018, DANSEatelier (DK)

Might seem vacant – collaboration with Emilia Gasiorek, Nanna Stigsdatter, 2017 Robin Howard Dance Theatre (EN)

DANCER

Dryppende Stof - dancer and singer, opera performance by Jules Fischer, Liv Helm and Mette Moestrup, Glyptoteket/ Copenhagen Opera Festival, 2021 Copenhagen (DK)

Celeste – dancer and co-choreographer, by Ea Verdoner, Lea Gulditte Hestelund, Cecilia Trier, August Rosenbaum, 2021 Copenhagen Contemporary (DK)

THE WAKE OF SLEEP Dancer and co-choreographer, by Sara Gebran, 2020, Teatro Polo cultural Gaivotas (PT), Dansehallerne (DK)

APPRAISERS – dancer, by Quim Bigas Bassarts' 2019, DepARTures (DE)

The Most Human – dancer, by Robin Johnsson 2019, Tanzhaus Düsseldorf (DE)

Liaisons – dancer, by Marie Topp, 2016-2019 Riksteatern tour, MDT, Palladium, MARC (SE), Corpus/Det Frie Felts festival (DK)

'TEACHING'

Lunga School (IS) *Sound and choreography*, 2020, together with Karis Zidore
Rhythmic Music Conservatory (DK), *Choreographic sound*, 2018 – 2019

The Danish National School of Architecture and Københavns InternationaleTeater KIT) (DK) *Body and architecture*, 2017 - 2018

COLLEGIAL STRUCTURES

DANSEatelier – founded and run for last seven years together with eleven dance artists, with studio at Blegedamsvej 18A (DK). We practice social and artistic support through hosting, making and sharing work

Para Institutional Models – 5 years collective research project on context production in the Nordic region, initiated by Anders Paulin.

